

Gunnar Örn

Stalke Kunsthandel/Galleri, Vesterbrogade 14A

January 1997

Stalke Galleri opened on Friday, January 10, with a solo exhibition of new works by the Icelandic artist Gunnar Örn. This exhibition marked Gunnar Örn's first solo presentation at Stalke and initiated what would become a long-term collaboration between the artist and the gallery.

Born in Iceland in 1946, Gunnar Örn had held his first solo exhibition in Reykjavik in 1970. By the time of the Stalke exhibition, he had already established an extensive international practice, participating in numerous solo and group exhibitions worldwide.

In 1985, Gunnar Örn met Edward Fry and Achim Moeller, leading to his first solo exhibition in New York. In the same period, his work entered the collection of the Solomon R. Guggenheim Museum. He represented Iceland at the São Paulo Biennial in 1985, at Scandinavian Art at the Seibu Museum in Tokyo in 1987, and again at the Venice Biennale in 1988.

Around the time of his fiftieth birthday, Gunnar Örn was the subject of a major retrospective exhibition in Iceland. His works were held in numerous public collections, including the National Gallery of Iceland, the Solomon R. Guggenheim Museum in New York, the Seibu Museum in Tokyo, Moderna Museet in Stockholm, and the National Museum in Stockholm.

